

CURRICULUM VITAE

Elsa-Louise Manceaux
Born in 1985 in Paris, France.
Lives and works in Mexico City

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EDUCATION

2016 SOMA Educative Program, Mexico city, MX
2009 BA, Gerrit Rietveld Academie Amsterdam, NL

SOLO AND DUO EXHIBITIONS

2018

- ‘Desiluminaciones’, Lodos, Mexico City, MX
- ‘Selected Drawings, Ruberta, Los Angeles, USA (duo)

2017

- ‘Hola Fantasma’, Diablo Rosso, Panama City, PA

2016

- “Up Down Strange Charm Beauty Truth”, Yautepec Gallery, México DF, MX (duo)

2015

- “Painting Problems”, Bikini Wax, México DF, MX
- “Opera”, Harbinger Project Space, Reikjavik, IS

2013

- “Woman with a Rifle”, BytheWay Projects, Amsterdam, NL

2012

- “Life Still”, TETO Projects, Amsterdam, NL (duo)

SELECTED GROUP EXHIBITIONS

2020

- ‘The Most Beautiful Moments, Fundación Calosa, Irapuato, MX (**upcoming**)
- ‘Parasitage / Ruidos Negros’, Museo de Arte Carrillo Gil, CdMx, MX

2019

- Bienal del Paisaje #3, Museo de Arte de Nogales, Nogales, MX
- ‘End of Future’, La Tallera, Cuernavaca, MX
- ‘Campamento para Jovenes Naturalistas’, Museo de la Ciudad, Queretaro, MX
- “Who’s afraid of Red, Yellow and Blue”, Proyectos Monclova, CDMX
- “¿Cómo conseguir que estemos en Dios y que Dios no sea otra cosa?”, Obra Negra, Guanajuato, MX

2018

- ‘No Language is Final’, Riña, Guatemala City, GT
- ‘Spirit Painting’, PEANA projects, Monterrey, Mexico
- ‘El Gesto Multiple’, presented by Cuarto de Máquinas at Squash 73, CdMX, MX
- ‘Qué es lo que se aprende...’, as part of The Great Poorfarm Experiment, PoorFarm, Wisconsin, USA
- ‘Mexico, Pintura Reactiva’, Museo de Arte Carrillo Gil, Mexico City, MX

2017

- ‘Los Juegos del Capricornio’, Galería Arróniz, Mexico City, MX
- ‘Asunciones’, Isabel la Católica 231, Mexico City, MX
- ‘How To Be Being’, Super Dakota, Brussels, BE

2016

- ‘La Isla’ – SOMA graduation show, Isla Menor de Chapultepec , México, MX
- ‘Unoriginal’, Skafffell Center for Visual Art, Iceland
- ‘Squash’ ed.1, Squash Cipres Santa Maria, México, MX
- ‘Urge un Incendio’, Ladrón, México DF, MX
- ‘Nadie Sabe que Revivimos, Nuestras tenciones de ser Poetas’, galería Tiro al Blanco, Guadalajara, MX
- ‘Private Choice’, Paris, FR
- Marie Salomé Peyronnel, Spring Break Art Show, NYC, USA

2015

- “2nd show of Artists’ books, MUAC, México DF, MX
- “Anverso”, Museum of Art and Science MUCA ROMA, Mexico City, MX

2014

- “Homage to Drawing’, Galeria AFA, Santiago de Chile, CL
- “Prospects and Concepts”, Art Rotterdam and Mondriaan Fonds, NL
- “A MadMax community”, YONKE gallery, Ciudad Juarez, MX

2012

- “Lupe”, Carlos B. Zetina 137, Mexico city, MX
- “Un ejercicio de lectura rápida”, La Camara, San Miguel de Allende, MX
- “Parallel Daaraan”, Concordia, Enschede, NL
- “All You Have is your Body”, BuurtFlirt, Rotterdam, NL
- “Family Matters”, De la Charge, Brussels, BE
- “Life Still”, TETO Projects, Amsterdam, NL

2011

- “Hagamos un Bosque”, Kiosko Gallery, Santa Cruz, BO
- “Dead Darlings”, De Brakke Grond, A'dam, NL
- “The Classics 44”, Lost Property, Amsterdam, NL
- “Between Heaven and High Water”, de Zeemanshuis, Amsterdam, NL

2010

- “Supermodel”, The Outpost, Amsterdam, NL
- “Art Exploits”, Chennai, IN

2009

- “Books & Fans#5”, ByTheWay projects, Amsterdam, NL
- “Rietveld Final Show”, Amsterdam, NL
- “Books in Light”, W139, Amsterdam, NL

2008

- “Manpower”, Poço dos Negros, Lisbon, PT

2007

- “Filling the Blank”, P///KT, Amsterdam, NL
- “Drawing exhibition”, Horse Move Project Space, Amsterdam, NL

2006

- “Plug-in”, P///KT, Amsterdam, NL
- “What You Need to Make it”, Chiellerie, Amsterdam, NL

WORK PUBLISHED, WRITING & CONTRIBUTIONS**2019**

- “Bocetos”, Revista Animal#29, published by Grupo Habita, Mexico City, MX
- “Lenguajes”, Revista de la Universidad de México (UNAM) #850-851, Mexico City, MX
- “Allotropes en Dislocations, Pictorial and Textual thinking: Montage exercises with Elsa-Louise Manceaux”, by Irmgard Emmelhainz, Blog invité du Jeu de Paume, Paris, FR

2018

- Werker magazine#3: 365 days of invisible work, published by Casco, Werker Colective and Spector Books, NL

2017

- CRASH magazine #82, The Art Issue, Paris, France
- Pintura Mexico, Sicomoro Ediciones, Mexico City, Mexico
- The Drawer vol.12 ‘Untitled’, edited by Sophie Toulouse and Barbara Soyer, Les presses du réel, Paris, France

2016

- ‘SEX-Y-GEOMETRIK’, Zungale Comixx y Cratèr Invertido, Mexico City MX
- ‘Grandes Hechos...’, contribution for SSF Press, Guanajuato, MX
- ‘A Play @ PEEE’, with Lodos @ Museo Experimental el Eco, Mexico City, MX

2015

- ‘Zungale’, Editorial Zungale Comixx y Cratèr Invertido, Mexico City MX
- “Portrait of a Mad Monk”, Dark & Stormy #6, edited y published by Bart de Baets and Rustan Söderling, Amsterdam, Holland

2014

- “The Grand Domestic Revolution Handbook”, book published by Casco / Valiz, Utrecht / A’dam, NL
- “Never Say in Private What You (won’t) say in Public”, published by One Star Press, Paris, FR

2013

- ‘The Man Who Did All Things Forbidden’, filmscript in collaboration with Carlos Amoraes, Mexico / Chile / FR
- “Die Kindertseitung # 5”, magazine edited by Daria Holme, Zurich, CH

2012

- “Proyecto Liquido: Miedo”, Drawings for Alumnos 47, Mexico City, MX

2011

- “Open Books, Volume A”, edited by Sophie Demay and Charlotte Cheetham, Paris, FR
- “Plants Manual” in the context of the Grand Domestic Revolution, Casco, Utrecht, NL

2010

- “Die Kindertseitung # 2”, mgazine edited by Daria Holme, Zurich, CH

2009

- “Die Kindertseitung # 1”, magazine edited by Daria Holme, Zurich, CH
- “GRAY Magazine#5”, Buro Rietveld, Amsterdam, NL

SELECTED LECTURES, PERFORMANCES & RADIOSHOWS

2019

- Performance of Caniche #4, Museo de Arte Contemporaneo de Queretaro, MX
- Performance-Launch of Caniche magazine #4, Casa de Francia, Mexico City, MX

2018

- ‘It started with a peeing dog’, lecture at Universidad de las Americas Puebla (UDLAP), MX

2017

- Lecture Performance for launch of Caniche magazine #3, Lodos, Mexico City, MX

2016

- ‘Cyclops’, with Carlos Amorales, Enrique Arriaga and Philippe Eustachon, performance at Kadist Foundation, San Francisco, USA
- ‘Dale Like’, performance at Bucardón, Mexico City, MX

2015

- ‘Dale Like’, performance at Obrera Centro, Mexico City, MX
- Presentation of Caniche magazine #2, El Chopo museum, Mexico DF, MX
- “On Humor within Drawing and Beyond”, lecture at Cooperativa Cratèr Invertido”, Mexico City, MX

2014

- “Pinball Generation”, performance at Muca Roma, Mexico city, MX
- ‘The Explorators’, performance at Muca Roma, Mexico city, MX

2013

- ‘La Boca del Lobo, lecture at UACJ, Ciudad Juarez, MX

2012

- ‘El Quotidiano with Diamonds’, lecture at Casa del Lago, Mexico, MX

2010

- “The Outro Show”, Red Light Radio, NL

2007

- “Non exhaustive influences”, radio show at Stedelijk Museum, Amsterdam NL

OTHER PROJECTS & RESIDENCIES

2016

- Residency @ the ‘Torre de los Vientos’ with Balthazar Berling, Mexico City, MX

2014

- “Anverso, a 6 month project @ Museum of Art Science MUCA Roma, Mexico City, MX

2010

- “The India Residency 2010”, Chennai, IND

2003

- A month experience with UNIDEE artists in residence @ Fondazione Pistoletto, Biella, IT

GRANTS & PRIZE

2019

– Acquisition prize, Bienal del Paisaje, Museo de Arte de Nogales, Sonora, MX

2018-2020

– BBVA-MACG Grant, MX

2015-2016

– Grant for Soma Study Program

2012 / 2013

– Starter Stipendium voor Beeldende Kunst, Mondriaan Fonds, NL